



FAR AS THE EYE CAN SEE


BASED ON THE NOVEL BY ROBERT BAUSCH

**"NOW WE ARE MELTING LIKE SNOW ON THE HILLSIDE,
WHILE YOU ARE GROWING LIKE SPRING GRASS."**

RED CLOUD, LEADER OF THE OGLALA LAKOTA, 1868 - 1909



LOGLINE



A **UNION VETERAN** and **SERIAL DESERTER**
strikes out across the heart of America hoping
to escape the brutality that has shaped him.
But caught between the **MAJESTY** and
VIOLENCE of the American Frontier, he
succumbs to the **DESPAIR** that
has always haunted him, until
an unlikely alliance brings
HOPE & the chance of...

REDEMPTION

A serene winter forest scene with tall, thin trees covered in snow. Snow is falling gently from the sky, creating a soft, ethereal atmosphere. The ground is covered in a layer of snow, and the overall color palette is muted, with greys, whites, and dark browns.

SYNOPSIS

**“ I WAS
GOING
TO LIVE,
BY GOD.”**

Struggling to come to terms with his experiences during the Civil War, **BOUNTY JUMPER** Bobby Hale leaves the ravages of the conflict far behind him, setting his sights on Paradise, Ca. and a vision of the **FREEDOM** he has long held in his heart.

Heading into **UNCEDDED TERRITORY**, Bobby joins forces with a Crow Indian from whom he begins to relearn what it means to be **HUMAN**. But when his mentor is **KILLED** by a fearsome Lakota warrior named White Dog, Bobby signs up to scout for the US Army, hoping to use the army to avenge the death of his friend.

After a **FRAGILE PEACE** accord is negotiated that could fundamentally change the outcome of the war in favor of the US, Bobby takes matters into his own hands, intercepting what he believes to be a Lakota **WAR PARTY** led by none other than White Dog himself.

Upon learning he has in fact attacked a peace party on their way to sign the treaty, Bobby flees, knowing that both the Lakota and the army will stop at nothing to **HUNT HIM DOWN**. Worse still, White Dog has escaped.

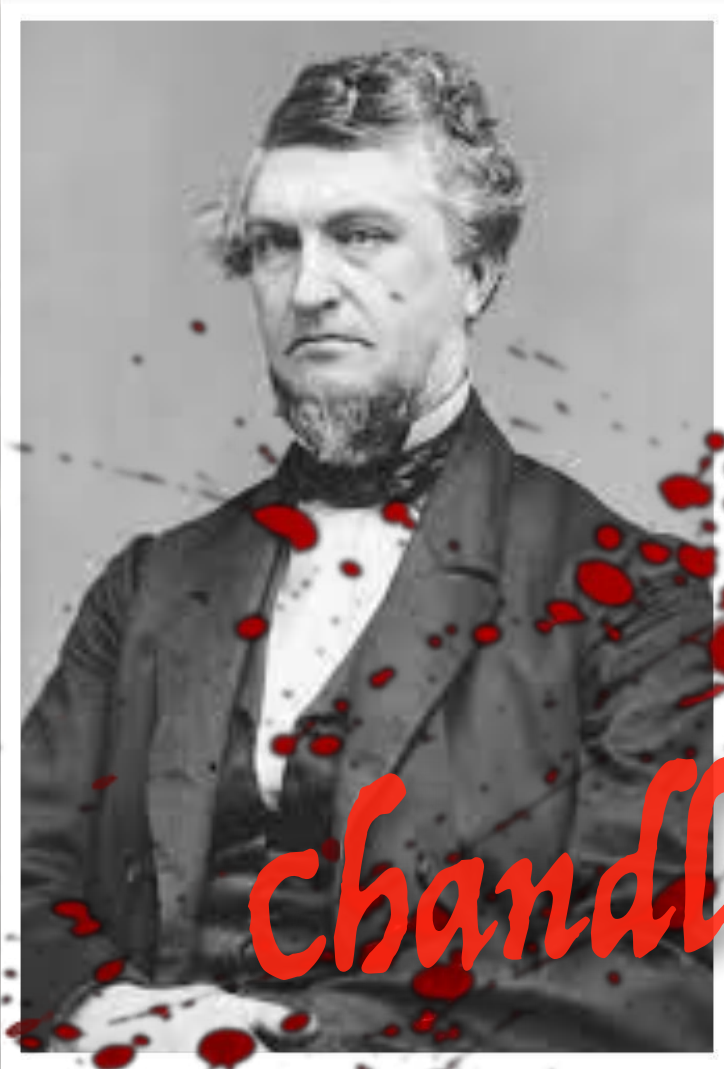
As the **STORM CLOUDS** gather and the forces at play come together for what will be the decisive battle of the Great Sioux War at Little Bighorn, Bobby must search the **DARKNESS WITHIN** to find the light he thought was lost forever, and in doing so will discover that, by saving the life of a young Lakota squaw, he has himself been unwittingly **SAVED**.

Meanwhile, a covert government **CABAL**,
convened by none other than President Grant himself,
secretly plots
to defeat the Plains Tribes
by pulling the U.S. Army
out of the **Black Hills**.

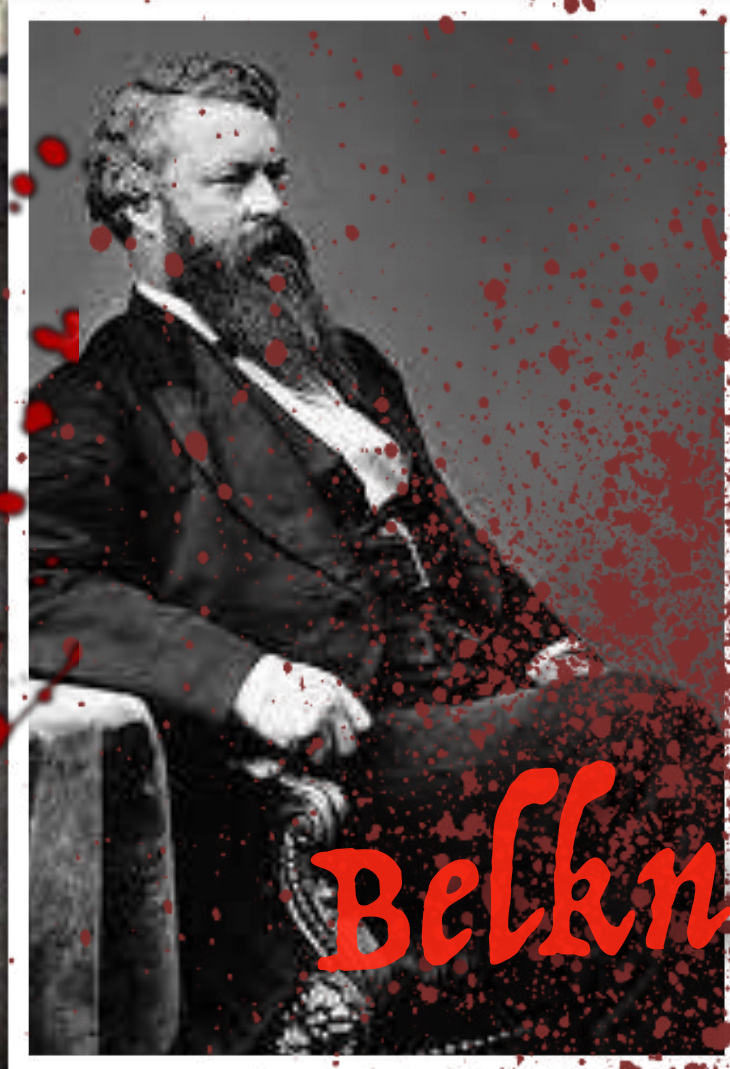
Gold prospectors crossing into **PAHA SAPA**
will find themselves at the *mercy* of the Lakota,
and Grant will be forced to *respond...*



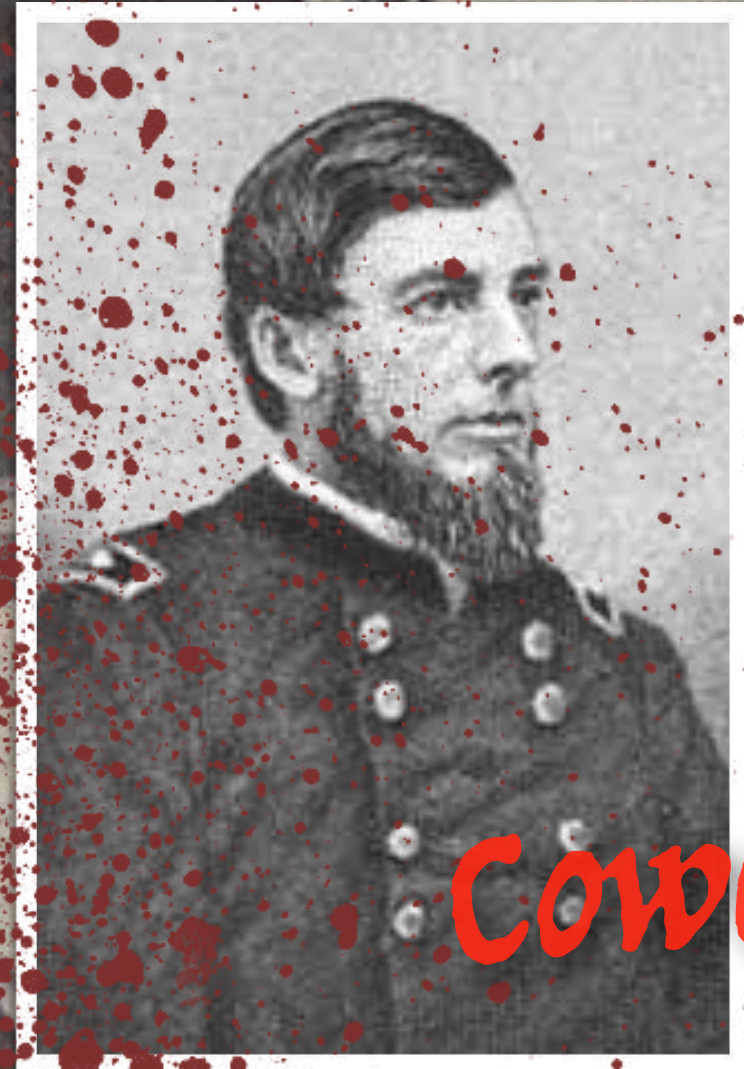
Grant



Chandler



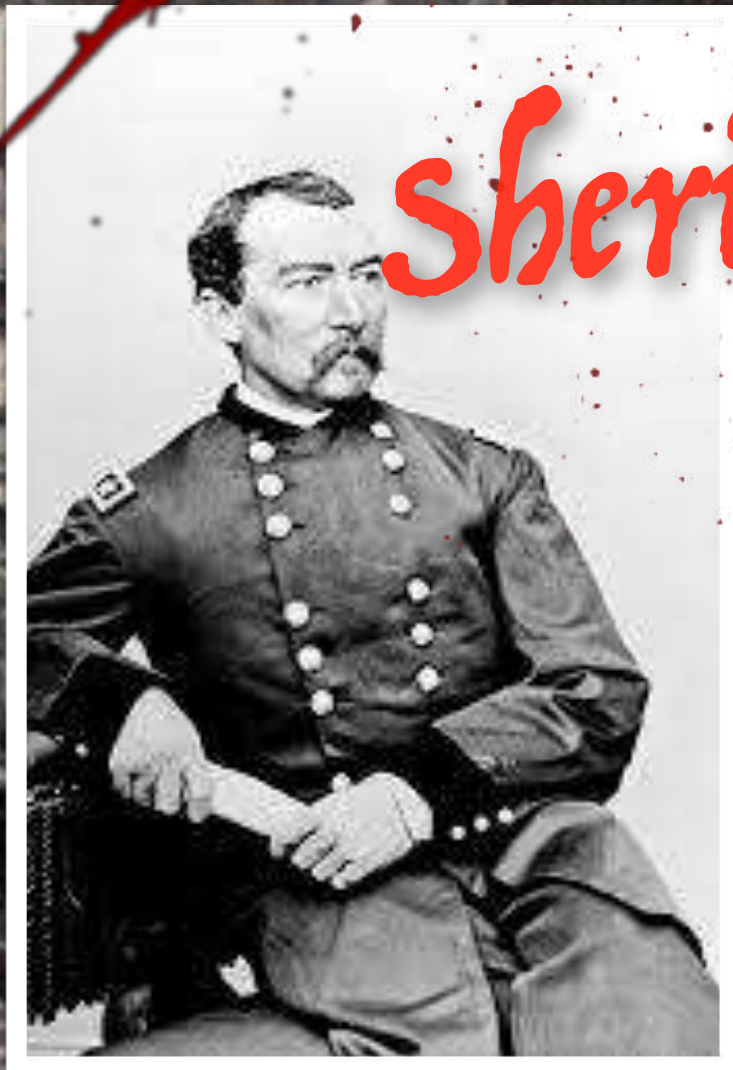
Belknap



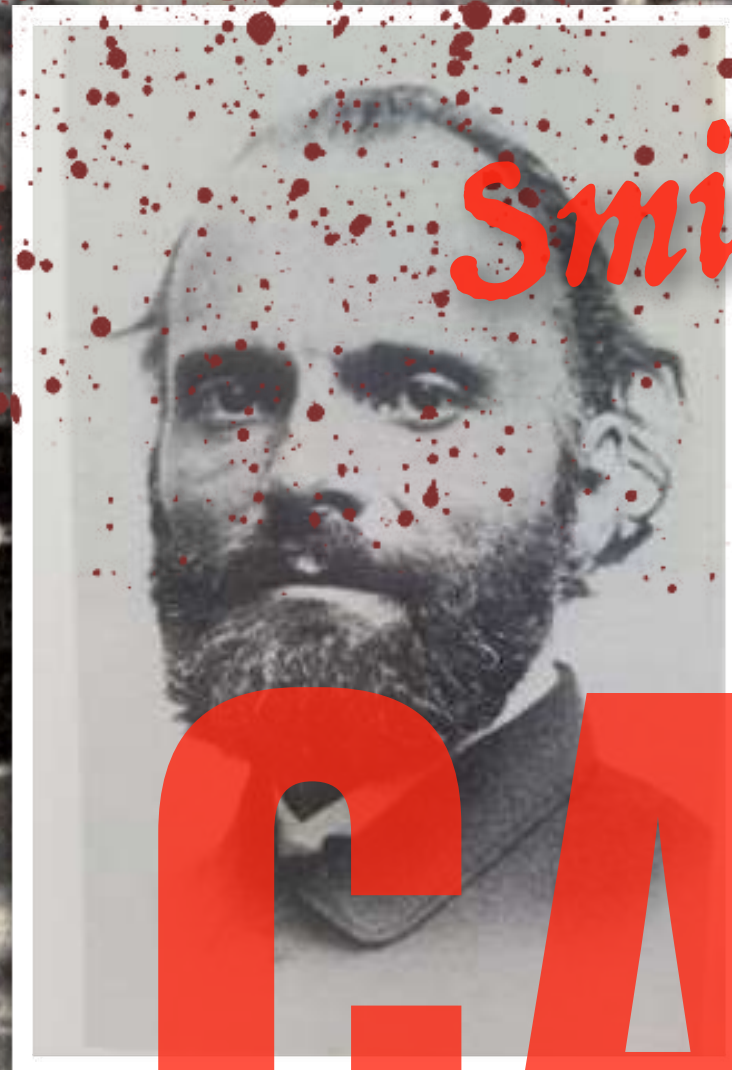
Cowen



Crook



Sheridan



Smith

THE CABAL

CHARACTERS





BOBBY HALE

A good man who has seen and done many bad things, bounty jumper Hale is imprisoned by the very land he fought so hard to free, searching desperately for those things he never knew as a child: a home, a family, love and happiness.



EVELINE BARKLEY

Hardened by her experiences of loss and widowhood on the Oregon Trail, Eveline desires nothing more complicated than a second chance at life in the gold-fields of California, and is looking for someone to take her there.



INK

Captured by the Lakota Sioux and presented as a bride to one of their warriors, Ink makes her escape after discovering she is unable to bear her husband a child, and she must now take her chances in the wilderness, or be forcibly returned.



BIG TREE

A fearsome warrior and sworn enemy of the Lakota Sioux, Big Tree owes his life to Bobby Hale, becoming the conduit that will set his friend on the path to self-discovery and lasting fulfillment, at least until the Sioux come for him.



PRIMARY

SECONDARY



ULYSSES S. GRANT

Beset by scandal and presiding over an administration that is rotten to the core, Grant needs a symbolic win upon which he can hang his hopes of re-election. But as his cabinet lurches from one scandal to the next Grant will discover that the rot leads from the White House all the way to the Little Bighorn battlefield.



TREAT


Gun-for-hire and ex-Confederate, Treat was raised as a child laborer in Lynchburg, Virginia, but the lawlessness of the American West has sucked him in and spat him out, whilst demonstrating that life, amongst other things, is just there for the taking.



MAJOR JAMES BRISBIN

A veteran of the Civil War who fought alongside President Ulysses S. Grant, Major James Sanks Brisbin is now on the frontline of the Great Sioux Wars, just as the US Army prepares to finally bring the Plains Tribes to heel.



A scenic landscape featuring a calm lake in the foreground, reflecting the surrounding mountains and the warm, golden light of a sunset. The mountains are layered, with the closest ones in sharp focus and the distant ones fading into a soft haze. The sky is a mix of pale yellow and light blue. The overall mood is peaceful and serene.

THE WORLD

THE WORLD

Set in the long shadow cast by the American Civil War, **FAR AS THE EYE CAN SEE** hurtles us towards the culmination of a conflict that flared up in the decade that followed. A policy of federal expansion put the US on a collision course with the indigenous tribes of the Great Plains, and the Great Sioux Wars are raging.

This is a time of settlers and of prospectors, a time of exploration and discovery in which new territories are being mapped and incorporated, when fresh goldfields and an abundance of natural resources reveal themselves to those in the business of exploitation, and the railroad begins to flash out across the vastness of

North America connecting seaboard to seaboard and underwriting the drive west. Just like them, Bobby Hale heads west simply because it seems like a good idea:

"EVERYBODY SAID IT WAS THE PLACE TO BE – WITH FREE LAND AND OPEN SKIES."

What nobody says is that it is also a land of treachery, deception, double-dealing, torture, warfare and death.

The US Government—belligerent, gold-mongering, expansionist—remains uneasy about the concessions already granted to the tribes of the American West. Peace treaties like the one signed at Fort Laramie, Wyoming, just a few short years prior, are torn up in favor of the settlers who cross in ever increasing

numbers onto the once sacred aboriginal hunting grounds. The frontier he encounters between 1869 and 1876 is a land in chaos. Theft and murder abound. Alliances form and dissolve daily. Violence, most notably towards Native Americans, is the only constant.

"I THOUGHT I WAS DONE WITH WAR," Hale recalls, **"BUT THIS WAS JUST LIKE IT."**

However it is also a place of incredible majesty and natural beauty. A land full of spectacle that had hardly been glimpsed by European settlers until now. But the very thing that should have come to represent his own freedom is in fact the gilded cage that imprisons him. The land stretching all the way from horizon to horizon, as far as the eye can see, is his cell, becoming the one thing that prevents Bobby from fulfilling his dream of reaching California, and the knowledge that he need journey no further.

THE FRONTIER

AMERICAN EDEN

The film lives in the wide open spaces of the American West. Towering, eroded volcanic plugs pepper the horizon, swathed in evergreen pines and cottonwood. Rivers abound; it is a fertile hunting ground that supports all kinds of wildlife. But it bites you hard if you come unprepared.

Harsh winters filled with snow blizzards and ice floes on the waterways will kill a person in no time. Animals starve. People trying to get to California, prospecting for gold along the way, upset the Native American way of life with dire consequences.

Towns that were fields just weeks prior spring up overnight. The US army has built forts to supply its soldiers fighting on the front line against the Sioux, the Arapaho, the Cheyenne, countless others too. This is hard territory – a land worth dying for – at the least forgiving time in American history.



"I HAD DONE THE
ONE THING THAT
MADE A MAN A
TOTAL **RENEGADE**
AND OUTCAST:
I'D ATTACKED A
PEACE PARTY. AND I
KNOWN RIGHT THEN
THAT I HAD TO **GET**
OUT OF THAT
COUNTRY."



COMPS



MOOD





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